

Peggy O'Neil

"Nestle in Your Daddy's Arms"

is the name of a new fox-trot song that is different from anything published recently. Play over the chorus on the back cover of this song and see what a mine of melody awaits you when you get your copy.

by
Harry Pease
Ed. G. Nelson
and
Gilbert Dodge



Introduced by CLARA MORTON

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Peggy O'Neil

Waltz Song

HARRY PEASE, ED. G. NELSON
and GILBERT DODGE

Tempo di Valse

f

Peg-gy O' - Neil is a girl who could steal An-y heart, An-y
Ev'-ry-thing's planned for a wed-ding so grand, In the spring I will

p

-where, an-y time, And I'll put you wise how
bring her the ring, Then some-where in town well

you'll rec-og-nize, This won-der-ful girl of mine,
both set-tle down And all through the day I'll sing,

This composition may also
be had for your Talking
Machine or Player Piano

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Also Published for
Band or Orchestra 35¢

CHORUS

If her eyes are blue as skies, That's Peg-gy O' - Neil, _____

If she's smil - ing all the while, That's Peg-gy O' - Neil, _____

If she walks like a sly lit-tle rogue If she talks with a cutelit-tle brogue, Sweet person -

-al-i-ty full of ras-cal-i-ty, That's Peg-gy O' - Neil. _____ -Neil. _____

NOTE—Do not fail to read Special Announcement on back cover of this song

PATTER CHORUS

An - nie Roon - ey set a fel - low loon - ey but a mil - lion fel - lows get to

mf

feel - ing spoon - ey when they meet Peg - gy O' - Neil, _____

There was noth - ing slow with Mol - ly O, but still and all I know that she could

nev - er stand a show with Sweet Peg - gy O' - Neil, _____

Rose O'-Gra-dy was a per-fect la-dy with a sim-ple win-ning ba-by

smile, Peg-gy is - nt sim-ple that is why she has the oth-er girl-les beat a

mile, So if you meet a girl whos sweeter than Be-de-lia, And you feel you want to

say "I'd like to steal yer" That's Peg-gy O' - Neil.

ASK TO HEAR IT

Nestle In Your Daddy's Arms



A LULLABY
FOX-TROT

Goodbye Jazz---Hello Melody! That's what you'll say when you get to know "NESTLE IN YOUR DADDY'S ARMS" the lullaby fox-trot with a melody that is far removed for those monotonous songs with a succession of long sustained notes. A snappy, peppy melody carries a lyric that is as sweet as the scent of roses. Try over this bit of the chorus---play it over three times at least---and then you'll want a complete copy from your music dealer.

CHORUS

Re- pose, en- fant, Ton front char- mant Qui me frô- le Re- po- se le

Come and nes- tle in your dad- dy's lov- ing arms, On my shoul- der

bien ten- dre- ment, sur l'é- paule De ton vint- age Qui se sent triste et

let me hold your lov- ing charms; When you go a- way for e- ven just a

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